QP CODE: 25046523

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Reg No : .....

Name : .....

UNDER GRADUATE (CBCS) IMPROVEMENT / REAPPEARANCE / MERCY CHANCE EXAMINATIONS, NOVEMBER 2025

Third Semester

Common Course - EN3CCT05 - ENGLISH-LITERATURE AND/AS IDENTITY

(For all Model I / Model II B.A , B.Sc Programmes & Model II B.Com Programmes)

2017 Admission Onwards

B203B4F5

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why does Amy Tan state that her mother's expressive command of English belies how much she actually understands?
2. According to Amy Tan, why do most Chinese students choose to study Maths and Science?
3. ..."we need not be embarrassed by mispronounced phrases dropping like hot lead into foreign ears." What causes the embarrassment?
4. What is the subtitle of 'A Chronicle of the Peacocks'?
5. What is the role of Shanti Bahini in the story?
6. What was the expectation of the narrator while gifting the house to her daughter?
7. How did each of his parent's feel about Malcolm being light-skinned?
8. Who is called as "Big Boy" in the "Nightmare"?
9. What is the significance of the blanket image in the short story 'Lullaby'?
10. What happened to the Blue cheque that came to Chato in the government envelope?
11. What is the end result of Georgiana's treatment?

12. Compare the views of the speaker and the girl on the train regarding long train journeys.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Describe the poet's use of postcard as the central image of the poem.
14. The senseless cruelty of the soldiers is brought out in the way the stray dog becomes a point of fighting between the two sides. Evaluate.
15. Estimate the consequences of using the Brahmastra in the Kurukshetra warfront.
16. What are the nuggets of knowledge about mother hood that Despande receives from her own mother?
17. How do popular movies represent motherhood?
18. What is the attitude of Pandav Arjun and Draupadi in the second Garhwali song?
19. What do you learn about Pinyar's love as a mother?
20. Describe the possible historical setting and situation of the story 'The Birthmark'.
21. What are the arguments putforth by Devadatta and Kapila respectively to claim Padmini as wife?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Estimate the graphical portrayal of Indo-Pakistan border in "The Dog of Tithwal" after the partition.
23. How does "Learning to be Mother" explore the lives of women as mother's and women as having proper spaces of their own?
24. Describe the early life of Pinyar.
25. Examine man's quest for a perfect identity in the light of the precribed extract from Hayavadana.

(2×15=30)